Study Guide Questions: Complete by the end of each Act on a separate sheet of paper. Be sure to restate answer and use complete sentences!

Act I

1. Why do Sampson and Gregory fight with Montague's men?

2. Benvolio and Tybalt come upon the servants fighting. Contrast their reactions to the fight. How does each react and what does it say about their characters? (Lines 60-69 scene i).

3. When Montague and Capulet enter and see the disturbance, they want to fight, too. What do their wives say?

4. The Prince ends the fight and makes a new decree. What is it and why is it important?

5. Why is Romeo so sad?

6. In Act I Scene ii, Paris asks Capulet for Juliet's hand in marriage. What are the two reasons Capulet doesn’t want Juliet to marry at this time?

7. On what condition will Capulet agree to Juliet’s marriage with Paris and what does this say about his relationship with his daughter?

8. Why is Capulet giving a feast?

9. How does Romeo find out about the feast, and why does he decide to go even though (being a Montague) he is not invited?

10. Describe Juliet's relationship with her family in Act I.

11. When Lady Capulet asks Juliet how she feels about being married, what is Juliet’s answer and what does it reveal about her character.

12. Explain Juliet’s answer to her mother when asked if she can love Paris. What does it reveal about her attitude toward love and marriage?

13. At the end of Act I Scene iv, what does Romeo tell Benvolio, foreshadowing future action in the play?

14. What does Romeo mean when he says, "Oh, dear account! My life is my foe's debt"?

15. **Dramatic Irony is when the audience knows something the characters do not.** What is ironic about Juliet’s lines 134-135 I:v?

Act II

1. In Act II Scene ii, Romeo and Juliet profess their love for one another. Juliet is to contact Romeo (through a servant) the next day. Why?

2. Juliet is on the balcony outside her bedroom but cannot hear the words that Romeo says to himself as he looks at her from the hiding place below. Answer the following questions about II:ii lines 2-25:

1. Romeo repeats the light and dark images he introduced when he saw Juliet for the first time. Why does Romeo compare Juliet to the sun?
2. Why does he want the sun to kill the envious moon?
3. Why is the moon envious?
4. Why does he compare Juliet’s eyes to the stars?
5. Why is this comparison to stars another example of foreshadowing?

3. What is Juliet’s attitude toward the feud that has separated the two families? (Lines 38-49 II:ii)

4. Why does Juliet object to Romeo’s swearing on the moon (lines 109-111 II:ii )? Is this a significant concern given Romeo’s behavior? Why?

5. What is Friar Laurence’s reaction to hearing of Romeo’s new love (lines 65-80 II:iii)?

6. Why does Friar Laurence agree to marry Romeo and Juliet?

7. We hear in scene iv that Tybalt is looking for Romeo. Why? What does he want?

8. What message does Nurse take to Juliet?

9. What warning does Friar Laurence give Romeo foreshadowing future events of the play?

10. Why does the nurse keep putting Juliet off when she knows that Juliet is impatient to hear the news of Romeo?

Act III

1. In Act III, Mercutio and Benvolio get into a conflict with Tybalt. What does Romeo do when he comes upon them? Why?

2. Why does Romeo’s answer to Tybalt’s insults upset Mercutio? What does he think Romeo is doing (line 70)?

3. How do Mercutio and Tybalt die?

4. What punishment did the Prince give Romeo for fighting?

5. Why did Romeo's killing Tybalt put Juliet in a bad position? What did she finally decide?

6.Explain Friar Laurence’s plan (*III.v lines 146-154)*

7. Lady Capulet goes to tell Juliet about the plans for the marriage between Juliet and Paris. What is Juliet's reaction?

8. What is Capulet's reaction when Juliet refuses to marry Paris?

9. What advice does Nurse give to Juliet?

**ALSO COMPLETE #’s 6, 8, and 9 on pg 874 in your text for Act III!!**

Act IV

1. Why does Juliet go to Friar Laurence's cell?

**ALSO COMPLETE #’s 1-8 on page 893 in your text for Act IV!!!**

Act V

**Complete the questions on page 912 1-11 for Act V!**