**Name: English 10 Ms. Myers**

**The Cast of Characters**

**Complete the chart as follows:**

|  |  |  |  |
| --- | --- | --- | --- |
| **PILGRIM** | **DESCRIPTION OF APPEARANCE** | **DESCRIPTION OF PERSONALITY** | **CHAUCER’S OPINION OF THIS PILGRIM?** |
| **Knight****p.** | “fine horses”“not gaily dressed”“He wore a fustian tunic stained and dark/With smudges where his armor had left mark” | “. . . a most distinguished man,/ Who from the day on which he first began/ To ride abroad had followed chivalry” |  |
| **Squire****p.** (a knight’s attendant) | “locks as curly as if they had been pressed” = has a fancy hairdo“twenty years of age”“a moderate length” = med. heightclothes are “embroidered like a meadow. . . full of freshest flowers” = fancy, flashy clothes“Short was his gown, the sleeves were long and wide” = very fashionable! |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Friar****p.** Friars went into the world as beggars to preach, help the poor, and cure the sick. One of a friar’s duties was to hear people’s confessions and to absolve or forgive them with a penance (penalty of prayer or doing good works**).** |  | “an easy man in penance-giving/Where he could hope to make a decent living”keeps pocket “stuffed with pins for curls/ And pocket-knives, to give to pretty girls”knows all the taverns, innkeepers, and barmaids – better than hanging out with “scum” like the poor and the diseasedsmooth talker – can get money from a poor widow who can’t afford it(illegally) settles arguments for a small fee“He’d fixed up many a marriage, giving each/ Of his young women what he could afford her” |  |
| **Pardoner****p.** |  |  |  |

**Name: English 10 Ms. Myers**

Fill in the Blank Review sheet

*The Canterbury Tales--The Prologue*

 **The Prologue**

1. In what month will the pilgrimage take place? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. The narrator encounters the pilgrims at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Inn in the city of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. How many pilgrims are in the party? \_\_\_\_\_\_\_\_\_\_\_\_\_

4. What kinds of things does the narrator intend to convey to the reader about each pilgrim? \_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Knight**

5. What four traits does he have? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. In how many “fatal” battles has he fought? \_\_\_\_\_\_\_\_\_\_\_

7. Why is the knight “not gaily dressed?” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Why is he going to the shrine of St. Thomas? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Squire**

9. He is the knight’s \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_ years old.

10. In what regard is he very different from the knight? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Name some of his non-military talents. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Show how he is respectful to the knight. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Friar**,

13. What does a limiter do? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. What were the four orders of friars? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. It seems in doubt whether he is qualified to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

16. If you give this friar a gift, he is likely to give you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

17. He gives gifts such as \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

18. What musical talents does he have? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. He knew all the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!

20. What is his reason for not ministering to the “slum-and-gutter dwellers?” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

21. What physical defect does he pretend? \_\_\_\_\_\_\_\_\_\_\_\_\_ Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Pardoner**

22. He is traveling with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

23. They are both minor church officials who are singing a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!

24. His hair hangs down his back like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

25. His eyes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

26. How do you interpret the information that he cannot grow a beard? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

27. He has a piece of cloth that he claims is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

28. He can make more in a \_\_\_\_\_\_\_ than the honest parson can in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

29. He makes quite a haul in churches, too, thanks to his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

30. The narrator warns the reader that the stories are told in what way? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

31. That should not offend anyone because even Jesus Christ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

and Plato advised that “The word \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

32. The narrator says if he messes anything up, well, he’s not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

33. Who proposes the idea of a story-telling contest? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

34. The story that gives the “fullest measure of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” will win

for its teller \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

35. Who will tell the first tale? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_