1. When and where do scholars believe the Beowulf text was written and what clues did they have?
2. In this program the narrator discusses the decline of “paganism” and the rise of Christianity. What did this shift mean and why was it significant?
3. Why do you think King Hrothgar called upon Beowulf to help him slay Grendel? Why do you think Beowulf was willing to accept this challenge?
4. During Beowulf’s era, what were some of the funeral procedures for warriors?
5. This documentary explores the discovery of artifacts at Sutton Hoo. How do these artifacts possibly shed light on the Beowulf epic?
6. Archeologist have uncovered a structure that seems very similar to the hall known as Herot in Beowulf. What was the importance of these halls? How do these artifacts shed light on Anglo-Saxon society?
7. How did Grendel’s mother attempt to seek revenge for the loss of her son?
8. This program discusses the importance of dragons in mythology. What have dragons traditionally represented in literature?
9. How did the rise of Christianity influence the Beowulf epic according to the scholars in this program?
10. Why do you think Beowulf is still considered a classic of English Literature?