**Name: Ms. Myers English 9**

**Romeo and Juliet Webquest**

**About Shakespeare**  
Click on <http://www.history.com/this-day-in-history/william-shakespeare-born> and answer the following questions.

1. William Shakespeare was born in what year?
2. What date do we recognize as his birthday?
3. What was the approximate population of Stratford in 1564? <http://www.localhistories.org/stratford.html>
4. Click on (<http://www.william-shakespeare.info/william-shakespeare-biography-elizabethan-acting-troupes-stratford.htm>) and find acting companies Shakespeare was associated with. Name one.
5. Click on this <http://www.bl.uk/treasures/shakespeare/romeo.html> What year was Romeo and Juliet most likely written?
6. <http://www.william-shakespeare.info/william-shakespeare-globe-theatre.htm>
   1. Who was the carpenter who built the Globe?
   2. How many people could it hold?
   3. What happened to the Globe? In other words, how was it destroyed?
7. What day and year did Shakespeare die? Why is this an *interesting* date? How old was Shakespeare when he died? <http://www.history.com/this-day-in-history/birth-and-death-of-william-shakespeare-celebrated>

**About Marriage**  
Click on [this link](http://elizabethan.org/compendium/9.html) (<http://elizabethan.org/compendium/9.html>) and answer the next questions (8-10).

1. Romeo & Juliet marry secretly, but because she is trying to escape the arranged marriage to Paris. Read this site about marriage in Elizabethan England and answer these questions.
   1. What does betrothal mean?
   2. Name three marriage and betrothal customs found on this page.

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1. Click on the link for "more wedding customs."
   1. What color should the bride's dress be?
   2. How is the intention to marry announced? What happens if it is not announced previous to the event?
   3. Describe the wedding procession.
   4. What is a dowry?
2. Explain how important is a wedding ring to the Elizabethans?

**About Food**  
Click on [this link](http://elizabethan.org/compendium/46.html) (<http://elizabethan.org/compendium/46.html>) and continue (11-13).

1. How many meals do people generally eat each day?
2. Click [here](http://elizabethan.org/compendium/38.html) (<http://elizabethan.org/compendium/38.html>). Why would people in Shakespeare's day not know what a chocolate chip cookie is?
3. Lord Capulet throws a huge party, feast and all. Imagine you are in charge of that menu. Luckily for you, today you only have to plan a menu for a small dinner party. Be sure to use only [food available in Europe](http://elizabethan.org/compendium/47.html) (<http://elizabethan.org/compendium/47.html>) during this time. Choose at least two vegetables, two meats, and two fruits or nuts.

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| **Dinner Party Menu** |

**About Language**  
Click on [this link](http://elizabethan.org/compendium/20.html) (<http://elizabethan.org/compendium/20.html>) and continue (14-16).

1. A famous line from *Romeo and Juliet* is when Juliet says, "Romeo, Romeo, wherefore art thou Romeo?" What does "wherefore" mean?
2. What does "stay" mean?
3. [Click here](http://elizabethan.org/compendium/29.html) (<http://elizabethan.org/compendium/29.html>) to get the information you need to translate this conversation. Put your translation in column two. Keep the phrases just about the same, but use Elizabethan words where you can. So, in other words, you rewrite the entire phrase but replace as many words as you can using Elizabethan English.

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| **Person A** | Hello. (A sneezes) Excuse me. |  |
| **Person B** | Gesundheit! |  |
| **A** | Thank you. |  |
| **B** | Say, do you know where the closest bathroom is? |  |
| **A** | Certainly. It's down the street in the Kings Tavern. |  |
| **B** | Thanks. Goodbye. |  |

**About Theatre in Shakespeare's Time**  
"[Actors, Acting, & Audience](http://www.uni-koeln.de/phil-fak/englisch/shakespeare/)" (<http://www.uni-koeln.de/phil-fak/englisch/shakespeare/70.html>) is the link for the next questions (16-19).

1. How many women actors did the company usually feature?
2. Was Shakespeare an actor? What was the term used to refer to actors?
3. How were the seating arrangements for the audience? How did one get a good seat?
4. What would the audience do if they did not like a performance?

**Shakespearean Insults**

1. Go to the [Shakespearean Insult Kit](http://www.pangloss.com/seidel/shake_rule.html) (<http://www.pangloss.com/seidel/shake_rule.html>) and create your own insult. How you do it is to start with the word "Thou." Next, take a phrase/word from the first column to begin your insult, continue by adding something from the second column, and finish it up royally with something from the third column. Type your own personal Shakespearean insult in the table below. [Thou + choice from column 1 + choice from column 2 + choice from column 3 = your custom made insult].

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Click on this link to be [insulted "professionally."](http://www.pangloss.com/seidel/Shaker/) (http://www.pangloss.com/seidel/Shaker/)