

1. What is the power of the story/tale? What is the importance of words?
2. Music was very important to Wiesel; he even says that music “gives a tone to the words.” What does this mean? Do you agree?
3. What does he mean when he states he is perhaps nothing more than his teachers’ tombstone?
4. When speaking of writing, Wiesel refers to the writer Chekov who stated that “if there is a gun on the wall in the first act, it should fire in the third.” What does this mean and what can we learn from it as writers?
5. What did you think of the college classroom? The level of student attentiveness in the college classroom? The idea of presenting an analysis of a piece of literature in front of the actual author?
6. Wiesel states, “When a student speaks, that student is the most important person in the class.” As a student, what can this do to help you understand your role in the classroom? What can it do to help you understand teachers?
7. Explain the significance of the word “listen,” especially in terms of teaching and learning.
8. Who were Wiesel’s teachers?
9. What is Auschwitz?
10. Describe the tone of the “Never” quote read at the beginning of the Auschwitz section.
11. What lessons did he learn from his father?
12. What responsibility does Wiesel think witnesses have after an important event?
13. What was the first thing the liberated children did after being freed?
14. How did the American soldiers react when they liberated the camps? What does Wiesel compare this to? Explain the comparison – it is ironic.
15. What is your overall response to the pictures, music, and quotes presented in the Auschwitz section?
16. Where was Wiesel liberated to?
17. Define secular.
18. What sort of life did Wiesel gravitate towards after liberation? Why?
19. How did he get past the dilemma of losing faith in God/being angry at God and being religious?
20. What does it mean to say “writing is an act of faith?”
21. How long did he wait to write Night? Why did he wait?
22. For whom did he write the book?
23. What is Wiesel’s attitude towards America?
24. Why was it so important for him to have a passport?
25. What does the passage at the beginning of the “Hatred” chapter mean?